

Tentative radio conference program

**Conference Program**  
**Rough Draft**  
**Please advise of an NECESSARY changes**

*Monday, July 27, 2009*

*9 am-10:30am*

**Welcome (Anne MacLennan)**

**Keynote: The absence of social impact curricula in radio studies (Michael Keith).  
(TEL014)**

*10:30am-10:45am      Coffee Break*

*10:45am-12:15pm*

**History (Room TEL009)**

Panel: Listening-in and answering back: the politics of BBC radio in the Empire (and beyond)  
(Alasdair Pinkerton, University of London; Emma Robertson, Sheffield Hallam University;  
Alban Webb, BBC World Service)

**Radio Technology/Formats (Room TEL011)**

Top-40 radio and the re-aggregation of the mass audience (Eric Rothenbuhler)  
Radio Anywhere: Challenges & Opportunities for Canadian & U.S. Journalism Schools (Charles  
Hays, Thompson Rivers University)

**Social Impact (Room TEL013)**

Islands of Resistance (Andrea Langlois, Community Based Researcher; Marian van der Zon,  
Vancouver Island University)

Anti-Poverty Airwaves: Dignity Through (Radio) Resistance in Halifax & Fredericton (Candace  
Mooers, York University/Ryerson University)

Regional Identity and Dialect Broadcast: German Protest Radio (Daniel Gilfillan, Arizona State  
University)

**Latest Trends (Room TEL015)**

New narrative fields in radio programming (Frédéric Antoine, Université Catholique  
Louvaine)

Van Gogh's Ear: New Voices In Radio Art (Ricardo Amaral, Goldsmiths University of  
London)

Plurality, identity, democracy, sound art in 21st century alternative radio prog. (Graciela  
Martinez)

*12:15-1:30pm              Lunch*

*1:30-3:15pm*

**History (Room TEL009)**

Panel: Antiquity on the Air: Performing Ancient Greeks on Radio (Amanda Wrigley, University of Oxford; Sara Monoson, Natalie Papoutsis)

**Radio Technology/Formats (Room TEL011)**

Interactive Radio Programming in northern Sierra Leone (Rachael Borlase, York University/Ryerson University & Amara Bangura, BBC World Service)

Script Vs.Tape: An Innisian Perspective on Radio Production (Ieuan Franklin, Bournemouth University)

The 2LO transmitter (Alison Hess, Royal Holloway, University of London)

**Social Impact (Room TEL013)**

Radio as Racial Utopia: the case of CKUT's BlackTalk (Donna Kakonge, Seneca College)

'No Excuses on Da Bowl': Competition and Masculinity in African-American Citizens Band

Radio Culture (Angela Blake, Ryerson University)

Race and Classical Music (David Charles Goodman, University of Melbourne)

**Latest Trends (Room TEL015)**

The short wave & international broadcasting face to digital change (In French) (César Rodríguez, Pontificia Universidad Javeriana)

Satellite Radio, Mobile Listening, and the Production of Urban Spaces (Tara Rodgers, McGill University)

Radio Dazed and Confused: An Examination of Deregulation and Its Effect on the Merger of Satellite Radio (Sean Mayo, University of Arizona)

*3:15pm-3:45pm Coffee Break*

*3:45pm-5:00pm*

**History (Room TEL009)**

Rags on Shakespeare: Adaptations of Shakespeare in 1920s & 30s American Network Radio (Bretz)

We dance to the music?: Mexican and U.S. responses to Spanish-speaking radio in the United States during the 1930s. (Sonia Robles, Michigan State University)

**Radio Technology/Formats (Room TEL011)**

Top 40 Democracy: The Consequences of Pop Music Formats (Eric Weisbard, University of Alabama)

Sound Sells! Radio as affective rhythm (Fredrik Stiernstedt, Orebro University)

**Social Impact (Room TEL013)**

Social influence of radio in small communities (Ania Martinez Real)

Radio in Nepal (Sandeep Gurung, Gopal Sherstha and Mano Gurung)

**Latest Trends (Room TEL015)**

Radio For Farmers: The African Farm Radio Research Initiative's approach to strengthening agriculture and food security radio programs (Sheila Huggins-Rao & Martin Ngobo)

Exploring the differences between young online radio listeners and music downloaders in Canada (Jordan Leith, York University/Ryerson University; Catherine Middleton, Ryerson University)

*Tuesday, July 28, 2009*

**9am-10:30am**

**History (Room TEL009)**

Of Amateurs and Aural Subversives: The Politics of Clandestine Radio in Interwar France (Vaillant)

Space, Place, and Community in U.S. Network Radio: A Reinterpretation of the 1938 “War of the Worlds” Broadcast (Joy Hayes, University of Iowa; Kathy Battles, Oakland University)

**Radio Technology/Formats (Room TEL011)**

Between Community and Capital(ist) Radio: UK Radio's Third Wave (Herbert Pimlott, Wilfrid Laurier University)

A Special Relationship? The BBC and the third tier of radio. (Deborah Wilson, University of Lincoln; Andrew David, Siren FM)

**Social Impact (Room TEL013)**

Fit for airplay (Denese Gascho, York University/Ryerson University)

Community Radio Regulation – A Collaborative Model. (Lawrie Hallett, University of Westminster)

**Latest Trends (Room TEL015)**

Fastfood Radio or Radio a la Carte? Programming dilemmas in public service classical music radio, 2003-08 (Philomeen Lelieveldt, Utrecht University)

Breaking new sounds (Andrew Vincent, York University/Ryerson University)

**10:30am-10:45am Coffee Break**

**10:45am-12:15pm**

**History (Room TEL009)**

Misconceptions in Early Canadian Radio (Anne MacLennan, York University)

Broadcasting Distinction: Radio Sets and Social Messaging in Mandate Palestine (Andrea Stanton, Center for Dialogues, New York University)

Early Radio News and the Origins of the Risk Society (Perry Howell, University of Iowa)

**Radio Technology/Formats (Room TEL011)**

The radio message: a typical opposition between erudite and popular cultures in the music broadcasting in the France in the Thirties. (Christophe Bennet, Ormes)

The Alternative/Modern Rock format (Aaron Furgason, Monmouth University)

Reckoning: U.S. College Rock Radio, 1981-1984 (Nick Rubin, University of Virginia)

**Social Impact (Room TEL013)**

CPAM 1610.COM: Broadcasting Quebec’s Cultural Convergence Policy to Montreal Haitians and Beyond (Chantal Melanie White, New York University)

Le rôle des radios bilingues dans l’intégration de la population Arabe en France. (In French) (Wafa Dahman, Université Lyon 2)

Diversity in representation on Toronto radio (Lori Beckstead, Ryerson University)

**Latest Trends (Room TEL015)**

Public Service Broadcasting radio in crossroad stage: digital radio ahead (Stanislaw Jedrzejewski)

From the broadcast forum to digital radio: The 60th anniversary of “Human Rights” on France Inter? (In French) (Isabel Guglielmone)

The End of the Broadcast Era: the power and promise of CBC Radio podcasting (Joe Turcotte, Centre for International Governance Innovation)

**12:15-1:30pm**      **Lunch**

**1:30-3:15pm**

**History (Room TEL009)**

Development of Commercial Radio in Brazil (Graziela Mello Vianna, Universidade de São Paulo)

Selling Aunt Daisy: Maud Basham & Commercial Discourse in New Zealand Radio 1936-63 (Peter Hoar, Auckland University of Technology)

British Commercial Radio in the 1980s: An investigation into the evolution and impact of programme regulation as a catalyst for change (Emma Wray, Bournemouth University)

**Radio Technology/Formats (Room TEL011)**

Performance Session (Anna Friz, York University/Ryerson University; Jay Needham, Southern Illinois University)

Innovating the textbook: A collaborative book project about women and radio in Canada (Genevieve Bonin, McGill University)

The Hobby Connection: Radio Promotion through Stamp Collecting (Stephen Perry, Illinois State University)

**Social Impact (Room TEL013)**

Prospects and Challenges of FM Campus Radio Stations across Pakistan (Saaddia Ishtiaq, Voice of Women, Radio VOW)

Canadian Campus Radio: Tensions and Questions Concerning the “Independent” and Market Logic (Brian Fauteux, Concordia University)

Talking Back: The Role of Campus-Community Radio in Social Change and Identity (Sharmeen Khan, York University/Ryerson University)

**Latest Trends (Room TEL015)**

Panel: Weathering the Storm: Will DAB, Satellite or Internet Radio survive recessionary times? (Brian O'Neill, Dublin Institute of Technology; Michael Murphy, Helen Shaw, Athena Media; Michael Huntsberger, Linfield College; Alan Stavitsky)

**3:15pm-3:45pm**      **Coffee Break**

**3:45pm-5:00pm**

**History (Room TEL009)**

Sponsorship on Radio: Why Did Some Admen Object? (Cynthia Meyers, College of Mount Saint Vincent)

The Radio Generation and its Transformations (Anne Dunn, University of Sydney)

**Radio Technology/Formats (Room TEL011)**

Asbestos Stories: An experiment in audio storytelling on the web (Gail Phillips; Mia Lindgren, Murdoch University)

Shared Stories: toward collaborative online production (Bruce Berryman, RMIT University; Bryan Rudd)

**Social Impact (Room TEL013)**

Communicating Ethnicity and Identity (Eleanor Shember-Critchley, Manchester Metropolitan University)

Radio FemCon?: Categorizing 'women's music' on Canadian campus-community radio (Angela Wilson)

**Latest Trends (Room TEL015)**

Radio on the Internet: Opportunities for new public spheres? (Rufus McEwan, AUT University)

Anti-wave, Pod-casting, and newer public sphere in China (Leslie Lee, University of Southern California)

***Wednesday, July 29, 2009***

***9 am-10:30am***

**History (Room TEL009)**

The Antipodes in the Archives (Bridget Griffen-Foley, Macquarie University)  
How Cinderella came late to the ball: The development of radio studies in UK & Europe (Guy Starkey, University of Sunderland)

**Radio Technology/Formats (Room TEL011)**

Scarcity Off-Air, but not of the Air: a Case Study of Election Night Resource Allocation in a Radio Newsroom. (Christopher Terry, University of Wisconsin-Madison)

Analysis of informative bulletins on RFI, BBC and RNE nets (Aurora García González)

**Social Impact (Room TEL013)**

Community Radio in KwaZulu-Natal (SouthAfrica): an idealized public sphere (Anusharani Govender, University of KwaZulu-Natal)

Community Radio for the Czech Republic: Who cares? (Henry Loeser, Masaryk University)

**Latest Trends (Room TEL015)**

Gresham's Law and Early Commercial Radio (Wade Rowland, York University)  
Radio Rebrands: Gaining Hearts and losing the Virgins (Richard Berry, University of Sunderland)

***10:30am-10:45am      Coffee Break***

***10:45am-12:15pm***

**History (Room TEL009)**

The Voice of Doom? Rhetorical Authority on CBC Wartime Newscasts (Mary Vipond, Concordia University)

Radio Rhythm Club: Performing "Americanness" in Jazz at the Wartime BBC (Christine Baade, McMaster University)

JB Priestley's war time talks (Hugh Chignell, Bournemouth University)

**Radio Technology/Formats (Room TEL011)**

Listening in Theory (Kate Lacey, Sussex University)

Radio Silence: Paradoxes in Audioethnography at Tallevast, FL (Sam Greenspan, Independent Radio Producer)

Dead Air: Omissions in the Audio Record of Radio (Helen York, University of Maine)

**Social Impact (Room TEL013)**

Qualitative Audience Research: a model for the UK community radio sector (Janey Gordon, University of Bedfordshire)

The impact of podcasting and webcasting on community radio (Andrew Ó Baoill, University of Illinois)

Community Radio in Nepal (Ngima Pakhrin, Community Radio Solu FM 101.2 MHz and Association of Community Radio Broadcasters' (ACORAB) Nepal)

**Latest Trends (Room TEL015)**

Panel: Where next for music radio? (Tim Wall, ; Chris Priestman, Staffordshire University; Andrew Drubber)

*12:15-1:30pm                  Lunch*

*1:30-3:15pm*

**History (Room TEL009 except otherwise noted)**

Radio & Cultural Visualization after World War II: The Railroad Hour & Film Nostalgia (Michael Rubinoff, Arizona State University)

Regional-Language Radio Transmissions & Post-War Perceptions of British Power (Laura Calkins, Texas Tech University)

Surveillance & Listening in the Soviet Union: From Radio Tochka to Radio Liberty (Elena Raslogova, Concordia University)

Eddie "Rochester" Anderson's star persona and negotiation of racial identity in the 1930s and World War II (Kathy Fuller-Seeley) (TEL011)

Dictating Diversity: The dead-end of CRTC's FM Radio Policy 1975-90 (Richard Sutherland, University of Calgary) (TEL011)

Early Australian Radio Reporters in Indonesia (John Tebbutt, La Trobe University) (TEL011)

**Radio Technology/Formats (Room TEL011) n/a**

**Social Impact (Room TEL013)**

Panel: "Frequencies of Struggle" – The Role of Campus-Community Radio in Canadian Alternative Media (National Campus-Community Radio Association of Canada)

**Latest Trends (Room TEL015)**

Music radio and the record industry: songs, sounds and power (Mark Percival, Queen Margaret University)

Pirate Stories: Rethinking Radio Rebels (Matt Mollgaard, Auckland University of Technology)

*3:15pm-3:45pm                  Coffee Break*

*3:45pm-5:00pm*

**History (Room TEL009)**

Top-40 begets modern formatting: The generalization of institutionalized knowledge (Eric Rothenbuhler)

Recent developments and trends in radio at CBC (Ross Perigoe, Concordia University; Jennifer McGuire, CBC)

**Radio Technology/Formats (Room TEL011)**

Radio Plays the Songlines: radio documentaries as cultural, post-colonial and historical scholarship (Susan Angel, UOW)

Glenn Gould's radio documentaries and a public broadcasting aesthetic (Dylan Mulvin, Simon Fraser University)

**Social Impact (Room TEL013)**

Generation Volksempfänger A Longitudinal Study of Elderly Radio Use (Thorsten Schroll, Johannes Gutenberg University; Helmut Scherer; Nicole Gonser, Institute of Journalism & Communication Research)

**Latest Trends (Room TEL015)**

'Prosumers' Impact on Diasporic Online Radio (Winston Mano, University of Westminster)  
Clandestine Radio in the age of new information and communication technologies: the case of Zimbabwe's SW Radio Africa and Voice of the People (Dumisani Moyo, University of the Witwatersrand)

*Thursday, July 30, 2009*

*9am-10:30am*

**History (Room TEL009)**

Conversations about Radio Music: Local radio movement and cultural policy in the 1980s Finland (Maija Kontukoski, University of Tampere)

Into the streamlined broadcasting. The Changing Music Cultures of the 1990's Finnish Commercial Radio (Heikki Uimonen, University of Tampere)

**Radio Technology/Formats (Room TEL011) n/a**

**Social Impact (Room TEL013)**

Radio Broadcast: A tool for Education & Development: Gyan-Vani Experiences (Omprakash Dewal, Indira Gandhi National Open University)

Monitoring domestic radio broadcasts for early warning signs of mass atrocity crimes (Frank Chalk, Concordia University)

**Latest Trends (Room TEL015)**

This American Life and Neoliberalism (Jason Loviglio, University of Maryland)  
The (Post) Nation Between Empires: Reading Anglo-Canadian Nationalism Through Obama's Playlist (Christopher Cwynar, University of Western Ontario)

*10:30am-10:45am      Coffee Break*

*10:45am-12:15pm*

**History (Room TEL009)**

What do women want? The BBC and women listeners in post-war Britain (Kristin Skoog, University of Westminster)

Elizabeth Long and the history of women's programming at the Canadian Broadcasting Corporation (Anita Marie Slominska, McGill University)

Radio and Women in Pakistan (Tasneem Ahmar, Uks Radio Project)

**Radio Technology/Formats (Room TEL011)**

Radio: Friends with pictures: An exploration of how radio utilises social media to connect with listeners and enhance the auditory experience (Richard Berry, University of Sunderland)

Voice as the site of performance—relocating the radio presenter as performer (Shrinkhla Sahai, Jawaharlal Nehru University)

**Social Impact (Room TEL013)**

“After they killed the members of my family, nineteen members of the Interahamwe raped me”:  
Analysing representations of the suffering of distant others on radio news (Kate Wright,  
Roehampton University)

Subjects of radio biopower, biopolitics and commercial radio programming (Juan Carlos  
Valencia, Macquarie University)

Intimacy, Radio and Subject Consent (Meredith Levine, University of Western Ontario)

**Latest Trends (Room TEL015)**

Panel: Visual Culture in/and Radio Studies (Bill Kirkpatrick, Denison University; Michael  
Stamm, Michigan State University; Elana Levine, University of Wisconsin-Milwaukee)

*12:15-1:30pm Lunch*

*1:30-3:15pm*

**History (Room TEL009)**

Panel: Populism and Profits: Creating the Sounds of Commercial Radio in the US and UK, 1920-  
1950 (Cliff Doerksen, Princeton University; Sean Street, Bournemouth University; Shawn  
VanCour, Carleton College; Alexander Russo, Catholic University of America)

**Radio Technology/Formats (Room TEL011)**

Practices of Localism at Low-Power FM Radio Stations (Cynthia Conti, New York  
University)

Is Localism the Answer?: The Public Interest Radio Project (Chad Dell, Monmouth University;  
Aaron Furgason, Monmouth University)

**Social Impact (Room TEL013)**

Radio for tobacco & smoke free world (Jasvinder Sehgal, Radio Deutsche Welle)

Radio for Health (Marcus Bowman, University of the West of Scotland)

Using Radio to communicate substance abuse information among rural Ntselamanzi community  
in the Eastern Cape of South Africa. (Oluyinka Oludolapo Osunkunle, University of Fort Hare)

**Latest Trends (Room TEL015)**

“And To Our Listeners in London and New York...” Online Radio Production and the  
Globalization of Local Broadcast in Ghana (Seyram Avle, University of Michigan)

Role and strategy of radio in aspect of Globalization (Shaila Simi, Institute of Hazrat  
Mohammad)

Another Radio is Possible: Community Radio's Global Project (Patricia Elliott, University of  
Regina)

*3:15pm-3:45pm Coffee Break*

*3:45pm-5:00pm*

**Conference Close (Room TEL014) Speaker to be announced**